



Vicerrectoría Académica
Dirección Curricular y de Docencia
Formato para la Elaboración de Microdiseños de Cursos

1 Identificación del Curso			
1.1 Código	1.2 Nombre del Curso	1.3 Pre-Requisito	1.4 Co-Requisito
OPT_0035	American Film Comedy	N/A	N/A
1.5 No. Créditos	1.6 HAD	1.7 HTI	1.8 HAD:HTI
2	32	64	1:2
1.9 Horas presenciales aula clase	1.10 Horas presenciales laboratorio/Salida campo	1.11 Horas Virtuales Espacios	1.12 Total Horas HAD
28	0	4	32
Obligatorio ☐		Optativo ☒	
Teórico ☒		Practico ☐	
1.13 Unidad Académica Responsable del Curso			
PROGRAMA DE CINE Y AUDIOVISUALES			
1.14 Área de Formación			
PROFESIONAL			
1.15 Componente			No aplica ☐
ELECTIVA			

2 Justificación del Curso
This subject provides a journey through different stages of American comedy in film. Its importance lies in the analysis of knowledge necessary to discuss the various characters (directors, actors, choreographers) that contributed to the development of the cinematographic comedy in the United States. This course becomes an interesting alternative within the theoretical area of cinema because it allows students to increase their cinematographic background and use what they have learned in their practical exercises.

3 Competencias por Desarrollar

3.1 Competencias Genéricas

- Identifies and characterizes the different voices or situations present in a text
- Responds to the question posed in a task, and expresses a personal position on an issue
- Properly contextualizes a text or the information contained in it

3.2 Competencias Específicas

- Carries out group workshops unifying criteria on the content of American film comedy
- Recognizes and discusses the different devices and styles of characters in American film comedy

4 Resultados de Aprendizaje del Curso

- The student evaluates an American comedy film through an aesthetic perspective, and shares reflections orally and/or in writing
- Evaluate different characters, styles, and content present in musicals, screwball comedy, dark humor, and parodies

5 Programación del Curso

Unidad Temática	Seman a	Contenido de Aprendizaje	Evidencia s	Actividade s Aprendizaje	HAD		HTI		Total Hora s
					Aula Clase	Espaci o Virtual	Trabaj o dirigido o	Trabajo Independent e	
Silent comedy	1	Pioneers and gags	Guidelines and attendanc e	Reading and writing	2	0	0	2	4
	2	No language barrier	Slides and attendanc e	Reading and writing	2	0	0	2	4
	3	Characters: Chaplin, Lloyd, Keaton	Slides and attendanc e	Reading and videos, group work	2	0	0	4	6
	4	Adaptation, dialogue and sound effects	Slides and attendanc e	Reading and videos	2	0	0	4	6
	5	Slapstick, Tit for tat, Laurel & Hardy	Slides and attendanc e	Exam	2	0	0	4	6

Formato para la Elaboración de Microdiseños de Cursos

Sound comedy	6	Marx Brothers	Slides and attendance	Reading and writing	2	0	0	4	6
	7	Mae West and the puritanical America of the thirties	Slides and attendance	Reading and videos	2	0	0	4	6
	8	Screwball comedy: Capra, Sturges, Hawks	Slides and attendance	Group work and videos	2	0	0	4	6
	9	Review	Slides and attendance	Written exam	2	0	0	4	6
	10	Musical: Choreography and dance (tap)	Slides and attendance	Reading and writing	2	0	0	2	4
	11	Astaire, Rogers, Kelly, Garland	Slides and attendance	Reading and videos	2	0	0	4	6
Dark and psychological comedy	12	Morbid humor, taboo, farce	Slides and attendance	Reading and videos	2	0	0	4	6
	13	Therapy and battle of the sexes	Slides and attendance	Trabajo grupal - taller	2	0	0	4	6
	14	Woody Allen, psychoanalysis and NY	Slides and attendance	Reading and videos	2	0	0	4	6
	15	Final Review	Slides and attendance	Reading and writing	2	0	0	4	6
Evaluation	16	Evaluation	Attendance	Written final exam	2	0	0	0	2
Total					32	0	0	64	96
Créditos Académicos					2				

6 Prácticas de campo (Laboratorios y Salida de Campo)

Unidad Temática	Fundamentación Teórica	Evidencias	Actividades Aprendizaje	Recursos	Tiempo (h)	Semana
N/A						
N/A						
N/A						

7 Mecanismos de Evaluación del Aprendizaje

Resultado de Aprendizaje	Mediación de Evaluación	Mecanismos, Criterios y/o Rúbricas	Semana de Evaluación
Writing of a simple text based on the topics and films addressed is evaluated	First follow-up: 50 points	Group work: writing	4

Formato para la Elaboración de Microdiseños de Cursos

Knowledge and basic reflections on American film comedy are valued	First follow-up: quiz for 100 points	Written exam	5
Collaborative work is evaluated in a writing exercise against the topics addressed	Second follow-up for 70 points	Group work: oral presentation	8
Knowledge and basic reflections on characters, styles and topics are evaluated	Second follow-up: exam for 80 points	Written test or workshop	9
The ability of students analyzing a movie and answering questions according to the topics seen is valued	Third follow-up for 80 points	Group work - writing	13
The application of knowledge acquired as a result of reading, observations and reflections is demonstrated	Final exam: 120 points	Written exam	16

8 Valoración de los Resultados de Aprendizaje

Valoración	Sobresaliente	Destacado	Satisfactorio	Básico	No Cumplimiento
Fundamentos Cualitativos					
Resultado 1	Nivel de rendimiento de 90% o superior	Nivel de rendimiento del 81 a 89%	Nivel de rendimiento de 71 al 80%	Nivel de rendimiento de 60 al 70%	Nivel igual o inferior al 59%
Resultado 2	Nivel de rendimiento de 90% o superior	Nivel de rendimiento del 81 a 89%	Nivel de rendimiento de 71 al 80%	Nivel de rendimiento de 60 al 70%	Nivel igual o inferior al 59%
Resultado 3	Nivel de rendimiento de 90% o superior	Nivel de rendimiento del 81 a 89%	Nivel de rendimiento de 71 al 80%	Nivel de rendimiento de 60 al 70%	Nivel igual o inferior al 59%
Resultado 4	Nivel de rendimiento de 90% o superior	Nivel de rendimiento del 81 a 89%	Nivel de rendimiento de 71 al 80%	Nivel de rendimiento de 60 al 70%	Nivel igual o inferior al 59%

9 Recursos Educativos y Herramientas TIC

N	Nombre	Justificación	Contenido de Aprendizaje
1	Classroom with desk and air conditioning	An adequate space is needed to explain concepts, trends and socialize advances	32
1	Video beam and laptop	This tool allows viewing and watching movies, and slides	32
1	Sound system	During the projection of short films or movie scenes, it is necessary to hear and understand sound proposals	32

10 Referencias Bibliográficas

- ROMAN GUBERN, History of Cinema, Editorial Lumen, España, 2000
- AUSTERLITZ, SAUL. Another Fine Mess: A History of American Film Comedy. Cappella Books

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- SIEGEL SCOTT and SIEGEL BARBARA. American Film Comedy. Macmillan General Reference, 1994

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Director de Programa

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